CHRONOLOGY
(selective record of exhibitions, performances and events)

Traverse Gallery
Richard Demarco Gallery
Demarco European Art Foundation
Traverse Gallery

1963 Alan Daiches, Photographs, at Traverse Theatre Club, James Court, Lawnmarket, Edinburgh.

1963 (August/ September) Mark Boyle, Erections, Constructions and Assemblages.

1963 Derek Ashby, Julian Snelling.

1964 (May/ June) Julian Snelling, Wooden Panels.

1964 (June/ July) Michael Gorman, Geoffrey Pope.

1964 (July) Dennis Straughan, Photographs.

1964 (August/ September) Traverse Festival Exhibition of International Contemporary Art: Mark Boyle (Scotland), Xavier Corbero (Spain), William Featherstone (Canada), Esther Gentle (USA), Olivier Herdies (Sweden), Allen Leepa (USA), Abraham Rattner (USA) at 97/99 George Street, Edinburgh. Ben Steen, Paintings, at Traverse Theatre Club, James Court, Edinburgh. Richard Demarco and Peter Clapham at Henry Décor, Edinburgh.

1964 (October) Mark Boyle, Constructions.

1964 (October/ December) Alastair Michie (inaugural exhibition of Traverse Art Gallery, James Court, Edinburgh).

1964 (December) Catherine Grieg, Stone Rubbings.


1965 (January) Alan Harrison Collection including: Henry Mundy, Louis Le Brocquy, Derek Hirst, Graham Sutherland, Henry Moore, Allen Jones, Karel Appel, William MacTaggart, Patrick Heron, William Johnstone.

1965 (January) Chris Morris, Photographs.

1965 (March/ April) Douglas Craft and Elizabeth Harms (USA).

1965 (April) Martin Bradley.

1965 (May) Marion Wilson.
1965 (June/ July) Pearl Goodwin.
1965 (July) Harry More-Gordon.
1965 (July) Surjit Singh Mendiratta (India), Cyclographs.
1965 (July/ August) Rick Ulman (USA).
1965 (August/ September) Richard Demarco, Paintings and Drawings.
1965 (September/ October) Patrick Heron and Brian Wynter, at Hume Tower, University of Edinburgh.
1965 (September/ October) Jasper Johns (USA) Numbers, Rick Ulman (USA) Prints, Campbell (Tam) MacPhail, Circumstances, at Morton House, University of Edinburgh.
1965 (September/ October) Barton Lidice Benes (USA).
1965 (September/ October) William Featherstone (Canada), Stationary Mobiles.
1965 (September/ October) Traverse Gallery Festival Artists at Ledlanet Nights Festival, Kinross-shire, Scotland.
1965 (October) Joseph Mackenzie, Photographs.
1965 (October) William Crozier.
1965 (November) John Armstrong.
1965 Ronald Gunn, Photographs.
1965 Michael Tyzack.
1965 Gary Sergeant.
1965 Traverse Gallery Artists at the University of Durham.
1966 (January) Mary Brooks.
1966 (January/ February) Alan Daiches, Photographs.
1966 (February/ March) Frank Phelan (Ireland).
1966 (March) Yago Pericot (Spain).


1966 (March/ April) William Wright (Australia).

1966 (April/ May) Knud Anderson (Denmark).

1966 (April May) Polish Film Posters.

1966 (May/ June) Group One Four.


1966 Kristjan Davidsson.

1966 (November) Helen Jean Murray, Paintings.

Richard Demarco Gallery

1966 (August/ September) Inaugural Exhibition at the RDG, 8 Melville Crescent, Edinburgh: group show of paintings, sculpture and prints by 53 artists including Avery, Blackadder, Bush, Chadwick, Crozier, Featherstone, Francis, Frost, Hayden, Herman, Heron, Hitchins, Houston, Hoyland, Manessier, Pasmore, Philipson, Piper, Richards, Rosoman, Mackenzie Smith, Sutherland, Tilson, Wood, Wynter, Kitaj, Nolan.

1966 (October) Jorge Castillo (Spain).

1966 (December) Christmas Exhibition: group show of paintings, sculpture and prints by 126 artists including Appel, Bratby, Callender, Crozier, Eardley, Ernst, Frink, Frost, Group One Four, Herman, Houston, Knox, Lucebert, Nash, Pasmore, Proctor, Sartorius, Setch, Sutherland, Tyzack, Underhill, Wyllie, Wynter.


1967 (May) Justin Knowles. Frank Phelan. 15 British Painters at Union of Polish Artists, Warsaw, Poland, artists including Crozier, Haig, Heron, Houston, McEwen, Philipson, Tyzack.

1967 (June/July) Patrick Heron, retrospective exhibition.


1967 (October) 16 Polish Painters including Anto, Eysymont, Gieryszewski, Narzynski, Opalka, Trojanowska.

1967 (November) John Piper, retrospective exhibition.

1967 (December) Four One-Person Exhibitions: Aurelia Munoz, Sax Shaw, David Partridge, Julian Snelling.

1968 (January) Young Scottish Contemporaries.

1968 (February) Young Brazilian Art, 11 artists including Bonomi, Geiger, Oiticica. Gobelin Tapestries by Tamara Hans-Jaworska (Poland).


1968 (June) Alan Davie, retrospective exhibition.


1968 (November) Franciszka Themerson, James Morrison, Alexander Cree.


1969 (January) Scottish Young Contemporaries.
1969 (February) 56 Group Wales, group show including Baldwin, Dalwood, Giardelli, Hudson, Macdonald, Malthouse, Selway, Setch, Steele.


1969 (December) Nancy Cole, Gertrude Stein.


1970 (June) Trevor Bell.


1970 (December) Christmas Exhibition: Gerald Laing, Andrew Mylius, Buttercup Garrad.


1971 (April) Two One-Person Exhibitions: Jozef Szajna (Poland), Eric Ritchie. Play Reading, Russell Hunter, Caroline Blaikestone.


1971 (June) Fleur Cowles. Recital, Leonard Friedman.


1972 (January) Young Irish Artists, including Ballagh, Coleman, Costelloe, Farrell, Ferran, Harrison, Johnston. One-Person Show, Margaret Benyon. Changes ’72 – I Ching Updated, Michael Hollingshead and Alastair Mackintosh.


1972 (May) Events by Tom Marioni/ Museum of Conceptual Art (USA), Alastair Park, Tony Hepburn.

1972 (June) Three One-Person Exhibitions: John Furnival, Alexander Fraser, Michael Pennie.


1973 (March) Constructed Environments, Pavel Illie, at the RDG and Turnhouse Farm, Edinburgh.

1973 (April) Peter Cook, Cheer up…it’s Archigram!


1973 (July/ September) Edinburgh Arts 1973. Lecturers include Joseph Beuys, Tadeusz Kantor, Patrick Reyntiens, Edwin Owre, Peter Selz, Peter Cook, Jeff Polken, Margaret Tait, Hugh MacDiarmid, George Melly. Events include the Twelve Hour Lecture by Joseph Beuys, Rhythm 10 performance by Marina Abramovic, Formula X lecture and installation by Zbigniew Makarewicz, New Mountain Dance (USA), Tom Marioni’s Museum of Conceptual Art Ensemble at St Mary’s Cathedral, Edinburgh.

1973 (August) Katherine Heron and Leon Van Schaik Partnership.


1973 (October) Two One-Person Exhibitions: Tony Stubbing, John Copnall.


1973 (December) Argentinian Art in association with Centro de Arte y Comunicacion (C.A.Y.C.). One Man-Show: Jason Schoener.

1974 (January) Four One-Person Exhibitions: Ovidiu Maietc, Nigel Hall, Nigel Van Wieck, Earl Powell.

1974 (February) Four One-Person Exhibitions: Richard England (Malta), Angelo Bozzolla (Italy), Julian Snelling, Alice Beberman. American Metalsmiths and

1974 (February/ March) One-Person Exhibition: P Honeysuckle (Paul Neagu) at Saltire Society, Edinburgh. Farewell to Melville Crescent, with Leonard Friedman, Isla St. Clair, Ian Cuthbertson.


1974 (August/ September) Edinburgh Arts 1974. Oil Conference at Forrest Hill Poorhouse, speakers including Joseph Beuys, Buckminster Fuller. Performance events at Forrest Hill including Paul Neagu, Gradually Going Tornado, Phil Hitchcock, A Rat Trap. Performances by Jackie Lansley and Sally Potter. Lectures by Magdalena Abakanowicz, Roland Penrose. Coyote: I Like America and America Likes Me, photographs of Beuys action by Caroline Tisdall at Forrest Hill. Margot Sandeman paintings, Paul Neagu prints at the RDG, 18a Great King Street, Edinburgh. Scottish Prisoners’ Art, including Jimmy Boyle, Larry Winters. 7 Galleria del Cavallino Artists, (Italy) including Legnagni, Sutej, Patelli, Teardo. 19 Artists from Maryland Institute, (USA) including Bowen, Middleman, Leake, Gibbar, Hartigan. 11 Artists from Boston Visual Arts Union, (USA) including Morgan, Moss, Friedlander. 6 Kansas City Artists. 6 English Artists: Keen, Millar, O’Donnell, Carder, Clark. 4 Royal College of Art Graphic Artists: Bayley, Amsden, Cartwright, Harris. Installations by Steve Whitaacre (USA), Jud Fine (USA).

1974 (October) Three Scottish Artists: John Knox, Iain Patterson, Ainslie Yule, at Galleria del Cavallino, Venice, Italy.


1975 (February/ March) Generative Art Group (Paul Neagu) at Saltire Society, Edinburgh.


1975 (August) Inaugural exhibition at the RDG, Monteith House, 61 High Street, Edinburgh: Prints, Pat Martin Bates (USA) and Tapestries, Jagoda Buic (Yugoslavia). 12 Photographers from California Art Institute, including Fulton, Bowers, Burchard, Jones, Brooks, Collier, Thompson.


1975 (September/ October) Aspects ’75 in association with City Art Galleries, Zagreb, 49 Yugoslavian artists including Abramovic, Aleksic, Anastasov, Bem, Bucan, Biard, Dimitrijevic, Generalic, Ferri, Martinis, Group Oho, Ivekovic, Jesih, Nusa and Sreco Dragan, Knifer, Richter, Paripovic, Trbuljak, Tadic, presented at Scottish Arts Council’s Fruit Market Gallery, later presented in Dublin, Belfast, Leigh, Glasgow.

1975 (December) Four One-Person Exhibitions: Tony Urquhart, Eileen Lawrence, Deborah Stern, Christian Vogt.


1976 (May/ June) Two One-Person Exhibitions: Hanspeter Munch, John Berger.

1976 (June/ August) Two One-Person Exhibitions: Horia Bernea, Paul Neagu.


anthology of Brecht songs performed by Eliza Ward. Dorothy and the Bitch, Sarah Collier.

1976 (September) The Dead Class, Tadeusz Kantor/ Theatre Cricot 2, presented at Riverside Studios, London.


1976 (October) Two Performances, in association with Centre for Experimental Art and Communication (C.E.A.C.), Toronto, Canada: Lily Eng, Corner and Wall Dance Pieces at the RDG, John Faichney at The Third Eye Centre, Glasgow. Prints, Collection of Jonathan Phipps.

1976 (November/December) Richard Demarco Gallery 10th Anniversary Exhibition: exhibition of selected works acquired from the RDG by Scottish public and private collections.


1977 (February) Two One-Person Exhibitions: Anna Constantinou, Diohandi (Greece).


1977 (June) Sixth Day of the Moon, James McGlade.


1977 (November) Lloyd Gibson.

1978 (January) Michael Davey (Canada).

1978. (February) Roger Kite.


1978 (March) Three One-Person Exhibitions: David Brown, Liz Pannett, Jessica Gwynn.


1978 (April/ May) Three One-Person Exhibitions: Adrian Henri, Debris, Brian Shaffer, Francis Pratt.


1978 (June) Joseph Reeder (Canada).

1978 (July) Three One-Person Exhibitions: John Kirkwood, Iain Patterson, Bek Balken.


1978 (September) Two One-Person Exhibitions: James Howie, Patrick O’Keefe.

1978 (September) Los Angeles Woman’s Building (USA): The Waitresses (performance), at the Scottish Arts Council Gallery, Charlotte Square, Edinburgh.


1978 (October) Two One-Person Exhibitions: George Levantis, Elise Taylor.


1979 (February) The Road to Meikle Seggie – Some Varied Verbal, George Oliver, Cordelia Oliver, David Baxandall. 9 Royal College of Art Printmakers: Susie Allan, Tim Lentoner, Shelagh Sartin, Sue Barnes, Steve McNulty, Elaine Shemilt, David Beevers, John Noblett, Johnie Turpie.

1979 (March) Anna Constantinou.

1979 (March) Guido Sartorelli (Italy). Jacky Parry, John Taylor.

1979 (April) Two One-Person Exhibitions: Dorothee Bouchard (Germany), Robert Shaw, Etchings and Aquatints.


1979 (May) Edinburgh Arts ’78 Exhibition: John Carson, Felim Egan, William Heron, Brian King, Emrys Morgan, Claire Smith, Mark Russell, Jody Pinto (USA), at Fruitmarket Gallery, Edinburgh. Rainmachine, performance by Christine Koenigs (Holland).

1979 (May/June) Jurgen Partenheimer (Germany).

1979 (June) Two Exhibitions: Bill Vazan (Canada). John Slezer’s Theatrum Scotiae.

1979 (July) Jack Tworkov (USA), at Fruitmarket Gallery, Edinburgh, later presented at Third Eye Centre, Glasgow, and Ulster Museum, Belfast.

1979 (July) Four Exhibitions: Chris Wainwright, Fiona Geddes, 48 Canadian Printmakers, Bruce Stewart, exhibition and performances.


1979 (October) Two One-Person Exhibitions: Jonathan Gibbs, Cynthia Scott.
1979 (October) Prints by Richard Demarco.


1979 (December) Kenneth Rowntree.


1980 (February) Fiona Geddes, Interfluence.


1980 (July) Four Artists from California: Inez Storer, Andrew Romanoff, Mary Eubank, Jean Rudoka.


1980 (December) Christmas Exhibition, group show at the RDG, 32 High Street, Edinburgh.

1981 (February/March) Peter Seddon, Paintings.

1981 (March/April) Peter Bevan, Drawings and Paintings.


1982 (May) Galerie Rene Block Multiples (Germany), at City Art Centre, Edinburgh.
1982 (August) Gus Wylie, Hebridean Light, at the RDG, 10 Jeffrey Street, Edinburgh.

1982 (August) Treffpunkt Parnass: Collection of Rolf Jarhling (Germany) at Edinburgh College of Art. Printmakers of New South Wales at Edinburgh College of Art. New Beginnings by James Marriott; Free Shakespeare Company; Dolina Maclennan.

1982 (August) Piranesi Drawings and Etchings: from the Arthur M. Sackler Collections (USA), at City Art Centre, Edinburgh.


1982 (October) Fabrizio Plessi (Italy).

1982 (October/ November) Ainslie Yule.

1982 (December) James Howie.


1983 (May/ June) Edwin Owre (USA).

1983 (June) Denise Marika (USA) Sculpture/ Installations, at the RDG, 10 Jeffrey Street, Edinburgh, and at Mellerstain, Berwickshire, Scotland.

1983 (July) Daniel Lang (USA).

1983 (August/ September) The Varese Engagement with Modern Art, at the RDG, 10 Jeffrey Street, Edinburgh. The Art of the Master Craftsman/ Art of the Andes, from the Arthur M. Sackler Collections (USA), at City Art Centre, Edinburgh. Royden Rabinowitch at Craigcrook Castle, Edinburgh. 18 Festival Fringe productions of theatre, dance, opera, at Canongate Lodge, Edinburgh, including: Third Class Carriage by John Kendrick; The Lighthouse by Cambridge University Opera.

1983 (August) Towards the Housing of Art in the 21st Century: International Conference at the University of Edinburgh.

1983 (October) Merilyn Smith.

1983 (November) Fred Stiven, Alistair Park, at City Art Centre, Edinburgh.

1983 (December) Mario Rossi, Margot Sandeman, at City Art Centre, Edinburgh.

1984 (March) Douglas Swan, at the French Institute, Edinburgh.

1984 (August) Art and the Human Environment: International Conference at Edinburgh College of Art. Demarcation ’84: 20 artists including; Finlay, Yule, Cina, Sandeman, Swan, Rossi, Onwin, Lawrence, McCann, Neagu, MacLennan, Mach, at Edinburgh College of Art. ANZART: 8 Australian artists (Arkley, Jones, Lethbridge, Lowe, Marrinon, Rooney, Shark Lewitt, Tyndall) and 10 New Zealand artists (Cousins, Drummond, From Scratch, Killen, McCahon, Mita, Nicholas, Olsen, Trusttum, Wells), at Edinburgh College of Art. 16 Festival Fringe productions of theatre, dance, at Canongate Lodge, Edinburgh, including Cressida by Morwenna Banks, Gertrude Stein and a Companion, performed by Miriam Margolyes, Cross Purposes by Don McGovern at St. Martin’s Church, Edinburgh.


1984 (November) Two Yugoslav Printmakers: Marko Krsmanovic, Slobodanka Stupar.

1984 (December) 7 Scottish Artists: Finlay, Kyle, Lawson, Mach, Sandeman, Swan, Yule, at Robinson Galleries, Houston (USA).

1985 (February) Anna Constantionou Wilson.

1985 (May) RDG artists at Bath Contemporary Art Fair.

1985 (August) 4 Foksal Gallery Artists: Ciecierski, Szewczyk, Tarasewicz, Tatarczyk.

1985 (August) 27 Edinburgh Festival Fringe productions of theatre and performance (at three Edinburgh venues), including: Babel Theatre, The Humdrum Plan; Zofia Kalinska; Theatre of the 8th Day, Auto Da Fe; Akademia Ruchu, English Lesson.


1985 (October) Archie MacAlister: Tarbert Haydays.

1985 (December) The Royal Scotsman.

1985 (December) Hugh Kyle.

1986 (January/February) Ian McCulloch.

1986 (May) Mhairi Sutherland.

1986 (May/ June) Edward Dwurnik (Poland) at the Bath Contemporary Art Fair. Ian McCulloch and Edward Dwurnik at the London Contemporary Art Fair.


1986 (August) Joseph Beuys Memorial Exhibition (last exhibition at RDG, 10 Jeffrey Street, Edinburgh).


1986. (September) John David Mooney (USA). George Wyllie: Joseph Beuys Tribute on Rannoch Moor.


1986. (December) Judy Sale (USA).

1987 (February) Joan Backes (USA). Igor Stepancic (Yugoslavia).


1987 (November) Moira Innes.

1988 (January) Maggi Hambling.


1988 (May) Behind the Mirror: Aberdeen Cyrenians Workshop and Print Studio.

1988 (June/ July) Newcastle Group.

1988 (August/ September) Hugh MacDiarmid: anniversary conference, exhibition (54 artists) and programme of music, theatre and film by Tom Fleming, Ronald Stevenson, Leonard Friedman, Margaret Tait. Towards Macbeth – A Prologue by La Zattera di Babele (Italy), at the RDG, Edinburgh, and Inchcolm Island.


1989 (February) Roma Punto Uno: 72 contemporary Italian artists.

1989 (March) Art at the Edge - Contemporary Art from Poland: Abakanowicz, Beres, Dwurnik, Gustowska, Nowosielski, Tarasewicz.

1989 (May) Six Benjamin Rhodes Gallery Artists: Ben-David, Cooper, Cook, Gilman, McNae-Boyne, Skelton. RDG expedition to Poland.


Fringe productions including: Macbeth, directed by John Bett, on Inchcolm Island; Tattoo Theatre and Moonplay by Open Stage Obala Theatre, directed by Mladen Materic, at Grassmarket Mission, Edinburgh; Rolling the Stone by Richard Crane and Faynia Williams; How to Kill by Angus Reid; Akt-Orka 2 by Lothe Lachmann Theatre.

1989 (September) Death, Life, Regeneration: Joseph Beuys, Helen Chadwick, Tadeusz Kantor, Alastair MacLennan, Paul Neagu, at the National Theatre, Southbank, London.


1990 The Present of Spanish Ceramics.

1990 (February/ March) Timothy Emlyn Jones.


1990 (July) Mimmo Rotella.

1990 (August) Gunter Uecker (Germany): Pictlandgarden.


1990 (October) Art in the Open: Six Romanian Artists; Bernea, Bratescu, Dumitrescu, Gheorghiu, Gorduz, Tiron.


1991 (March) RDG expedition to Hungary. Exhibition of prints by Scottish artists at Gulacsy Gallery, Budapest, and work by 12 artists, including, Mary Modeen, Merilyn Smith, Bryndis Snaebjornsottir, Arthur Watson, Ainslie Yule, at the Art Academy, Budapest.


1991 (July) David Shilling.

1991 (August) 25 Festival Fringe theatre and performing arts productions including: Bobby Baker; Larry Adler; Speakeasy Theatre Company, Mooncalf and The Trouble with the Dead; Ion Caramitru, Readings from Shakespeare and the Romanian Poets; Collective of Natural Disasters, Living Space; Laboratorio Teatro Settimo, Stabat Mater; Grupa Chwilowa, A Stop in the Desert; Zofia Kalinska, Plaisirs d’Amour; Theatre Cricot 2, Today is my Birthday; R.S.9 Studioszinhaz (Hungary); Experimental Theatre Studio (Latvia).


1991 (December) RDG expedition to Romania.


Demarco European Art Foundation

1992 (October) Scotland in the New Europe: Scottish and East European Artists, exhibition and auction at Forsyth’s Conference Centre, Glasgow.

1993 (June) Ainslie Yule: Three Score Years and Ten; Gian Carlo Venuto; Six Hungarian Artists (selected by Lorand Hegyi); Europa Imprimata (prints by European Youth Parliament), at Villa Foscarini-Rossi, Italy.

1993 (August/ September) Festival Fringe programme at St Mary’s School, Edinburgh. Installations by artists including Merilyn Smith, Susan Fitch, George Wyllie, Rudolf Calonder, Terry Newman, Effie Paleologou; Witnesses of Existence, prints by Obala Gallery artists (Sarajevo, Bosnia). Theatre and performing arts programme including Harris Burina’s Moon Theatre (Bosnia); Daska Theatre (Croatia); Theatre Kana (Poland); Barbara Dziekan (Poland); Yvette Boszik (Hungary).

1993 (November/ December) Witnesses of Existence – A British Affirmation, at Knights Park Gallery, Kingston University, Surrey, UK, then at Obala Gallery, Sarajevo, Bosnia.


1994 (March) Mary MacIver. Alex Flett.
1994 (May) Odin Theatre (Denmark), The Castle of Holstebro, directed by Eugenio Barba.

1994 (July) Distant Voices: Contemporary Art from the Czech Republic, Dopitova, Nikl, Stratil, Kafka (selected by Susan Copping).

1994 (August/ September) Festival Fringe programme at St. Mary’s School, Edinburgh. 12 exhibitions including: Damien Hirst, Agongo; Witnesses of Existence, works by six Bosnian artists from the Obala Gallery, Sarajevo (Bogdanovic, Jukic, Numankadic, Pasic, Skopljak, Waldeg); Elaine Shemilt and Arthur Watson, Strange Fruit; Shelley Sacks, Thought Bank 2; Joseph Beuys in Scotland, archival display and testimonial works by 38 artists. 47 productions of theatre, music and dance including: Yvette Boszik (Hungary); Estonian Youth Theatre; Theatre Kana (Poland); Compagnie Herve-Gil (France); New Bulgarian University; Dah Theatre (Serbia); Macedonian National Theatre; Mandala Theatre (Poland).

1995 (July/August/ September) Bridging the Gaps - International Summer School: expeditions and events, in Italy, Belarus, England, and Scotland. Exhibitions at Edinburgh College of Art, including Bread and Salt (Contemporary Lithuanian Art); Casablanca, Fragments of the Imagination; John Latham, The Attorney Project and Cosmic Blood and the Niddrie Woman; Henning Christiansen and Ursula Reuter-Christiansen, Celtic Mouth performance and The Peaceful Green Hammer and the Spire, with George Wyllie, on Rannoch Moor. Exhibitions at St. Mary’s School by Bruce Russell, Dawson Murray, Barbara Balmer, Donna Rae, Valery Martynchyk, Virginia Izzo, Sophie Pasqualetti, Till and Sine Junkel, Bill Beech, Jane Whitaker, Vasili Vasiliev, Galina Vasileva, Temple Bar Studio artists (Dublin); Installation at Traquair House, Peeblesshire by Deryck Healey, Kevin Dagg, Alistair Niven. Theatre and performing arts productions at St. Mary’s School including: Free Stage Theatre (Belarus); Shamans Dance Theatre (Hungary); Avant-Garde Group J.L.S (Bosnia); Teatr Biuro Podrozy (Poland) at Drummond School, Edinburgh, and Oskaras Korsunovas Company (Lithuania); Vytautis Landsbergis (Lithuania); Stella Polaris Theatre (Latvia); Yvette Boszik Company (Hungary) at Dundee Rep Theatre.

1995 (December) The Alternative Christmas: Nigel Osborne, George Wyllie, Barry Cooper, Teatr 77 (Poland).

1996 (August/ September) 12 exhibitions including: Photo-documentation of Joseph Beuys, Manresa (1966), (curated by Friedhelm Mennekes); Jimmy Boyle: In Praise of the Human Spirit; U We Claus (Germany); Babeth Fim Art (Holland); Carnegie Mellon University artists (USA); Gian Carlo Venuto (Italy), Judith Lamb (Canada); Renny Nisbet; 4 Bulgarian artists (Stefan Nikolaev, Tchadar Ghiuzelev, Iassen Ghiuzelev, Rositza Stanisheva); performance by Anne Lorenz and Mirella Weingarten; theatre productions at St. Mary’s School including: Zofia Kalinska (Poland), Craigmiller Community Theatre, Two by Two by Samuel Beckett, directed by John Calder; Macbeth at Ravenscraig Castle, Fife, directed by Valery Anisenko (Belarus); Dze-Ya? by Belarus State Theatre, Compagnie Yvette Boszik (Hungary) and Oskaras Korsunovas Company (Lithuania) at Dundee Rep Theatre.


1997 (February) Expedition (Scotland): Richard Demarco, Arthur Watson, Alan Woods and MFA students, School of Fine Art, University of Dundee.

1997 (March) Equation: Paul Neagu, Rose Frain, Gerhard Lang (Germany), Chris Hall, Renny Nisbet, Uta Kogelsberger, Bryndis Snaebjornsdottir.

1997 (April) James Clerk Maxwell and the Arts: lectures and symposium (in association ASCENT), and programme of exhibitions and music.

1997 (June) Columcille: works by six Irish artists; Stephen McKenna, Brian Ferran, Jim Manley, Barrie Cooke, Chris Wilson, Allana O’Kelly, and six Scottish artists; Ian Hamilton Finlay, Julie Brook, Will Maclean, Fred Stiven, Ainslie Yule, Arthur Watson, at the Glebe Gallery, Church Hill, and Arts Centre, Letterkenny, Co. Donegal, Eire.

1997 (August) George Steiner – A City Responds: symposium at the University of Dundee.

1997 (August) Festival Fringe performing arts programme including Theatre Credo (Bulgaria), Theatre of Being, Romeo and Juliet at Craigmiller Castle, Edinburgh, George Wyllie, A Voyage Round a Safety-Pin. Integration: programme of exhibitions including Angelo Bozzolla, Uta Kogelsberger, Elena Beelaerts, Peter Fluck and Tony Myatt, Paul Neagu, Julie Brook, Edwin Owre, Arthur Watson; Columcille: exhibition of Irish and Scottish artists, and Scottish Artists in the Demarco Archives.

1997 (September) Joseph Beuys – Manresa: Symposium, with Friedhelm Mennekes (Germany), John Haldane, Jimmy Boyle.


1998 (August/ September) European Youth Parliament workshops at St. Leonards School, St. Andrews, Fife, with Nigel Osborne, Timothy Neat, Ariel Dorfman, Arthur Watson, Zofia Kalinska. Festival Fringe programme in collaboration with European Youth Parliament, at St. Mary’s School and New Parliament House, Edinburgh. Exhibitions including Stephen Newton, Documents of a Decade; Uta Kogelsberger, Billy Childish; Dubrovnik Festival artists. Performing arts productions including: Europa, European Youth Parliament directed by Nigel Osborne; Portrait C, Artus (Hungary); Little Requiem for Kantor, Ariel Theatre (Scotland and Poland) directed by Zofia Kalinska; Russian Anguish, Krasnaya Presnaya (Russia); Three Left Hours, Daska Theatre (Croatia).

1999 (February) Expedition (Malta).


1999 (June) Composers Orchestra/ Joseph Beuys: programme of live music and film (Demarco Archive), in association with Edinburgh University Faculty of Music.

1999 (August) Labyrynt: exhibition at the Matthew Gallery, University of Edinburgh, including Maltese artists Richard England, Norbert Attard, Gabriel Caruana, Anna Grima and John Borg Manduca; Alfred Graf, Marion Leven, Dawson Murray, Liz Murray, Sonia Rolak, Shelley Sacks, Shelley Horton-Trippe, John David Mooney; Demarco Archives. Dialogues: programme of music, performance and sound installation, in association with University of Edinburgh Faculty of Music. Fractured Dreams – Journeys’ End: installation by Consuelo Echeverria (USA), at Parliament Square, Edinburgh. Performing arts programme at Walpole Hall, St. Mary’s Cathedral, Edinburgh, including: Artus (Hungary, Tural; Teatro Margen (Spain), War; Theatre Do-Fabrik (Russia/ Germany), Hopeless Games.


2000 (January) John David Mooney, Millennium Project installation at opening of St James Cavalier Centre for Creativity, Valletta, Malta.

2000 (August/ September) Festival Fringe programme of theatre including: Yakub Kolas Company (Belarus); Ariel Theatre (Poland/Scotland); Daska Theatre (Croatia); Keti Dolidze (Georgia); blackSKYwhite (Russia). First of on-going annual series of Festival Fringe theatre programmes presented by the Demarco European Art Foundation in association with Rocket Productions.

2000 - 2001 70/2000: Exhibition and related programmes of lectures and symposia presented at Stanley Picker Gallery, University of Kingston upon Thames, Surrey, and City Art Centre, Edinburgh, marking Richard Demarco’s 70th year, with display of Demarco archival material and artworks by more than 100 artists associated with Demarco’s career. Exhibition presented thereafter at Richard Hamilton Gallery, Oxford Brookes University, UK; Ruskin Museum, Coniston, Cumbria, UK; Glebe Gallery, Co. Donegal, Eire; M.K. Ciurlionis National Art Museum, Kaunas, Lithuania).

2002 (June/ July) Edinburgh’s Shoreline - Scotland’s Seaway to Europe: art works and architectural concept drawings, at the Forum Gallery, Ocean Terminal, Edinburgh.


2003 (June) 40th Anniversary Exhibition: works by 40 Scottish artists associated with Demarco’s career as gallery director (1963-2003), presented by the City Art Centre, Edinburgh.

2003 (July - September) Richard Demarco in the 1960’s: archival display presented by the Scottish National Gallery of Modern Art (Keiller Library, Dean Gallery, Edinburgh).


2004 (September) Demarco Archive: Scottish Artists, presented by the Royal Scottish Academy, Edinburgh.


2006 (October) Demarco Archives: Polish Artists: at the Academy of Fine Arts, Wroclaw, Poland.


2007 (July - September) Demarco’s Festival: exhibition in seven parts illustrating Richard Demarco’s 60-year engagement with the Edinburgh International Festival, and daily programme of Festival Conversations, at the Scottish National Portrait Gallery, Edinburgh. Performing arts programme at the Roxy Art House, Edinburgh, including A Funeral for Don Quixote directed by Andrea Cusumano, with Mira Rychlicka; Teatr Zar/ Jerzy Grotowski Institute (Poland): Gospels of Childhood, directed by Jaroslaw Fret.

2008 (April – June) Focus on Demarco: archival display presented by the Scottish National Gallery of Modern Art (Keiller Library, Dean Gallery, Edinburgh).


2008 (October) Public launch of Demarco Digital Archive website.