

## CHRONOLOGY

(selective record of exhibitions, performances and events)

[Traverse Gallery](#)

[Richard Demarco Gallery](#)

[Demarco European Art Foundation](#)

[Traverse Gallery](#)

1963 Alan Daiches, Photographs, at Traverse Theatre Club, James Court, Lawnmarket, Edinburgh.

1963 (August/ September) Mark Boyle, Erections, Constructions and Assemblages.

1963 Derek Ashby, Julian Snelling.

1964 (May/ June) Julian Snelling, Wooden Panels.

1964 (June/ July) Michael Gorman, Geoffrey Pope.

1964 (July) Dennis Straughan, Photographs.

1964 (August/ September) Traverse Festival Exhibition of International Contemporary Art: Mark Boyle (Scotland), Xavier Corbero (Spain), William Featherstone (Canada), Esther Gentle (USA), Olivier Herdies (Sweden), Allen Leepa (USA), Abraham Rattner (USA) at 97/99 George Street, Edinburgh. Ben Steen, Paintings, at Traverse Theatre Club, James Court, Edinburgh. Richard Demarco and Peter Clapham at Henry Décor, Edinburgh.

1964 (October) Mark Boyle, Constructions.

1964 (October/ December) Alastair Michie (inaugural exhibition of Traverse Art Gallery, James Court, Edinburgh).

1964 (December) Catherine Grieg, Stone Rubbings.

1964 (December) Christmas Exhibition: William MacTaggart, Anne Redpath, John Houston, Elizabeth Blackadder, David Michie, Alberto Morrocco, Barbara Balmer, George Mackie, Edward Gage, John Martin, Frances Walker, Olivier Herdies, Julian Snelling, Richard Pinkey.

1965 (January) Alan Harrison Collection including: Henry Mundy, Louis Le Brocquy, Derek Hirst, Graham Sutherland, Henry Moore, Allen Jones, Karel Appel, William MacTaggart, Patrick Heron, William Johnstone.

1965 (January) Chris Morris, Photographs.

1965 (March/ April) Douglas Craft and Elizabeth Harms (USA).

1965 (April) Martin Bradley.

1965 (May) Marion Wilson.

1965 (June/ July) Pearl Goodwin.

1965 (July) Harry More-Gordon.

1965 (July) Surjit Singh Mendiratta (India), Cyclographs.

1965 (July/ August) Rick Ulman (USA).

1965 (August/ September) Richard Demarco, Paintings and Drawings.

1965 (September/ October) Patrick Heron and Brian Wynter, at Hume Tower, University of Edinburgh.

1965 (September/ October) Jasper Johns (USA) Numbers, Rick Ulman (USA) Prints, Campbell (Tam) MacPhail, Circumstances, at Morton House, University of Edinburgh.

1965 (September/ October) Barton Lidice Benes (USA).

1965 (September/ October) William Featherstone (Canada), Stationary Mobiles.

1965 (September/ October) Traverse Gallery Festival Artists at Ledlanet Nights Festival, Kinross-shire, Scotland.

1965 (October) Joseph Mackenzie, Photographs.

1965 (October) William Crozier.

1965 (November) John Lynch Expressions in Photography.

1965 (November) John Armstrong.

1965 Ronald Gunn, Photographs.

1965 Michael Tyzack.

1965 Gary Sergeant.

1965 Traverse Gallery Artists at the University of Durham.

1965 (December) Christmas Exhibition: John Armstrong, Derek Ashby, Barbara Balmer, Elizabeth Blackadder, Kristjan Davidsson, Richard Demarco, William Featherstone, Patrick Heron, Sean Hignett, John Houston, Ian Mackenzie Smith, Harry More-Gordon, George Mackie, John Martin, David Michie, Gary Sergeant, Rick Ulman, Bryan Wynter.

1966 (January) Mary Brooks.

1966 (January/ February) Alan Daiches, Photographs.

1966 (February/ March) Frank Phelan (Ireland).

1966 (March) Yago Pericot (Spain).

1966 (March/ May) Traverse Gallery Artists at Derwent College, University of York, John Armstrong, Derek Ashby, Elizabeth Blackadder, Martin Bradley, William Crozier, Alan Daiches, Kristjan Davidsson, William Featherstone, Patrick Heron, John Houston, Frank Phelan, Ian Mackenzie Smith, Julian Snelling, Bryan Wynter.

1966 (March/ April) William Wright (Australia).

1966 (April/ May) Knud Anderson (Denmark).

1966 (April May) Polish Film Posters.

1966 (May/ June) Group One Four.

1966 (August/ September) Group Show: Cecil King, William Gillon, Julian Snelling, Virginia Lucas, James Howie, Gary Sergeant, Tom MacDonald, Anthony Valentine.

1966 Kristjan Davidsson.

1966 (November) Helen Jean Murray, Paintings.

#### [Richard Demarco Gallery](#)

1966 (August/ September) Inaugural Exhibition at the RDG, 8 Melville Crescent, Edinburgh: group show of paintings, sculpture and prints by 53 artists including Avery, Blackadder, Bush, Chadwick, Crozier, Featherstone, Francis, Frost, Hayden, Herman, Heron, Hitchins, Houston, Hoyland, Manessier, Pasmore, Philipson, Piper, Richards, Rosoman, Mackenzie Smith, Sutherland, Tilson, Wood, Wynter, Kitaj, Nolan.

1966 (October) Jorge Castillo (Spain).

1966 (December) Christmas Exhibition: group show of paintings, sculpture and prints by 126 artists including Appel, Bratby, Callender, Crozier, Eardley, Ernst, Frink, Frost, Group One Four, Herman, Houston, Knox, Lucebert, Nash, Pasmore, Proctor, Sartorius, Setch, Sutherland, Tyzack, Underhill, Wyllie, Wynter.

1967 (January) Juuko Ikewada (Japan). Ian Mackenzie Smith (Scotland). William Redgrave sculpture The Event at Goldberg's Store, Edinburgh.

1967 (February) Edgar Negret (Colombia). John Eaves. Five artists from Oshogbo (Nigeria). Lectures by Leonard Hessing, Group One Four (Berry/ Grayson, Yale, Kunst).

1967 (March) Contemporary Italian Art works by 37 artists including Baj, Burri, Capogrossi, Consagra, Del Pezzo, Kounellis, Manzoni, Pascali, Scarpitta. Lectures by Michael Tyzack, Alan Wood.

1967 (April) Martin Bradley, John Christoforou, Cecil King.

1967 (May) Justin Knowles. Frank Phelan. 15 British Painters at Union of Polish Artists, Warsaw, Poland, artists including Crozier, Haig, Heron, Houston, McEwen, Philipson, Tyzack.

1967 (June/ July) Patrick Heron, retrospective exhibition.

1967 (August/ September) Group show of 53 artists at the RDG. Six One-Man Shows: Crozier, Georgiadis, Howie, Underhill, Jaray, Wright, Group One Four at Edinburgh College of Art. Prints from Editions Alecto, London Graphic, Maltzahn Gallery. Open Air Sculpture including Burt, Dee, Featherstone, Gilbert, Hudson, Mitchell, Negret at Goldbergs Store. Ist Edinburgh Open 100 at David Hume Tower, University of Edinburgh (Main prizewinners: Robyn Denny, John Hoyland, Victor Newsome). Recitals, Kevin Miller, Amphion Wind Quartet, Edinburgh Quartet, Bernicia Ensemble.

1967 (October) 16 Polish Painters including Anto, Eysymont, Gieryszewski, Narzynski, Opalka, Trojanowska.

1967 (November) John Piper, retrospective exhibition.

1967 (December) Four One-Person Exhibitions: Aurelia Munoz, Sax Shaw, David Partridge, Julian Snelling.

1968 (January) Young Scottish Contemporaries.

1968 (February) Young Brazilian Art, 11 artists including Bonomi, Geiger, Oiticica. Gobelin Tapestries by Tamara Hans-Jaworska (Poland).

1968 (March/ April) Scottish Painting 1968, 32 Scottish artists.

1968 (May) Rory McEwen. Alan Wood.

1968 (June) Alan Davie, retrospective exhibition.

1968 (July) Kingsley Cook. Roland Pichet. Wilhelmina Barns-Graham. John Wells. Campbell (Tam) MacPhail. Dennis Mitchell.

1968 (August). Canada 101: 22 Canadian artists including Bush, Curnoe, Gaucher, Levine, Molinari, Snow, N. E. Thing Co, Tousignant, Wieland, at Edinburgh College of Art. Group Show of 53 artists at the RDG. Group Show of 14 artists at the North British Hotel. Open Air Sculpture and Painting: 34 artists at Hopetoun House. Denise Rene exhibition of Geometric Abstraction, Light and movement, Optic and Kinetic Art, 30 artists including Albers, Arp, Delauney, Mack, Vasarely, at Goldbergs Store, Edinburgh. Two One-Person Exhibitions: Menashe Kadishman, Amikam Toren (Israel), at Goldbergs Store.

1968 (November) Franciszka Themerson, James Morrison, Alexander Cree.

1968 (December) Lord Haig. Bet Low. Paul Feiler. James Gavin. Marguerite Elliot.

1969 (January) Scottish Young Contemporaries.

1969 (February) 56 Group Wales, group show including Baldwin, Dalwood, Giardelli, Hudson, Macdonald, Malthouse, Selway, Setch, Steele.

1969 (March) 4 Romanian Artists: Ion Bitzan, Peter Jacobi, Ritzi Jacobi, Paul Neagu. Talk by Jasia Reichardt.

1969 (April) Arthur Boyd (Australia), retrospective exhibition. Jon Godber and John Gould: The Invisible Backwards Facing Grocer.

1969 (May) New Tendencies in Scottish Art: Buchan, Cargill, Christie, Douthwaite, Fraser, Reid, Knox, McCulloch, MacPhail, Mylius. Aspects of Printmaking (in association with Dundee Art Galleries).

1969 (June/ July) Michael Tyzack. William Featherstone.

1969 (August/ September) Six One-Man Shows: William Crozier, James Howie, Rory McEwen, Paul Neagu, Yago Pericot. William Scott. Geoff Moore's Moving Being with the Incredible String Band. Recitals by Salamat and Nazakat Ali Khan (Pakistan). Cambridge Footlights with Clive James, Tony Buffery and Pete Atkin.

1969 (September) Two Canadians and Three Scots: Robert Downing, Jack Wise. Neil Dallas Brown, John Knox, James Morrison.

1969 (October) Pat Douthwaite. Michael Roschlau. Experimental Poetry: Visual, Concrete and Kinetic, by Breakwell, Cobbing, Furnival, Houedard, Morgan, Burroughs. Lindsay Kemp, The White Pantomime.

1969 (November) Ian Hamilton Finlay. Robert Stewart. George Mackie. Fred Stiven.

1969 (December) Nancy Cole, Gertrude Stein.

1970 (January) Peter Lloyd Jones: A Sequence of Ragas. Carosi, Photographs. Downing, Featherstone, Group One Four, Knox, Maitec, McEwen: Small Scale 3-D Art. Richard Wawro, Works on Paper. Recital, Josephine McQueen.

1970 (February) Group One Four (Berry/Kunst/Yale). Norman Adams. Barbara Balmer. Frances Walker.

1970 (March) Poetry Reading, Alan Bold. Recital, David Ward. 3 Arts Ball (held jointly with Traverse Theatre and Ledlanet Nights). Freehold Theatre directed by Nancy Meckler, Antigone.

1970 (April) Four One-Person Exhibitions: Margot Perryman, Margaret Mellis, Norman Adams, Jake Kempell. Lindsay Kemp, The Crimson Pantomime.

1970 (May) Art From Malta: Richard England, Mary de Piro, Envin Cremona, Gabriel Caruana.

1970 (June) Trevor Bell.

1970 (July) Four Australian Artists: Arthur Boyd, Leonard Hessing, Sydney Nolan, Robert Owen.

1970 (August/ September) Strategy: Get Arts in association with Kunsthalle Dusseldorf. Alvermann, Becher, Beuys, Bohmler, Brecht, Brunning, Christiansen, Dohl, Filliou, Gerstner, Graubner, Heerich, Iannone, Kagel, Klapheck, Knoebel, Kohlhofer, Kriwet, Luther, Mack, Mommartz, Morgan, Palermo, Polke, Reusch, Richter, Rinke, Rot, Ruthenbeck, Spoerri, Thomkins, Uecker, Walther, Weseler, Wewerka, presented at Edinburgh College of Art. David Tremlett 16 Industrial Scarecrows at Goldberg's Store. Keith Critchlow, Sound in Space with music by Alan Hacker, Harrison Birtwistle and others. New Directions at the RDG: Michael Docherty, Pat Douthwaite, Rory McEwen, Alistair Park, Horia Bernea, Paul Neagu, Pavel Ilie. Performances and events: Nancy Cole, Richard Stilgoe, Joop and Angelieke Biegelaar, Icabaw Enterprises, The Scaffold.

1970 (October/ November) Four Figurative Painters: Patrick Hayman, Will Maclean, Bryan Senior, Tony Valentine. Paul Neagu and Pavel Ilie at Birmingham University. Wool Redefined: Stephen Buckley, Michael Docherty, Alistair Mackintosh, Rory McEwen. Lecture, Lily Greenham.

1970 (December) Christmas Exhibition: Gerald Laing, Andrew Mylius, Buttercup Garrad.

1971 (January) Four One-Person Exhibitions: Michael Craig-Martin. Phillipe Mora. Gordon Bryce. Li Yuan Chia. Paul Neagu and Horia Bernea at Sigi Krauss Gallery, London. Films, Margaret Tait.

1971 (February) Jon Schueler. Five Belgian Artists: Van Hecke, Landuyt, Beekman, Broodthaers, Roquet. Neagu/Berneat at Compass Gallery, Glasgow.

1971 (March) Five One-Person Exhibitions: Fred Brookes, Fred Bushe, Frank Pottinger, Anne Madden, Chris Steele-Perkins. Recitals, Michael Garrett and Lyn Rich. Agnes Walker. Poetry Reading, Alan Bold.

1971 (April) Two One-Person Exhibitions: Jozef Szajna (Poland), Eric Ritchie. Play Reading, Russell Hunter, Caroline Blaikestone.

1971 (May) Four One-Man Shows: John Berger, Alastair Michie, Robin MacGregor, Iain Patterson.

1971 (June) Fleur Cowles. Recital, Leonard Friedman.

1971 (July) Two Person Exhibitions: Hamish Fulton, Campbell (Tam) MacPhail. Shirt Sleeve Studio (Nancy Fouts and Malcolm Fowler). Trevor Bell. Robert Cargill.

1971 (August/ September) Romanian Art Today: Horia Bernea, Ion Bitzan, Radu Dragomirescu, Serban Epure, Pavel Ilie, Ovidiu Maitec, Paul Neagu, Ion Pacea, Dieter Saylor, Vladimir Setran, Radu Stoica, Group Sigma One. Dance, Miriam Raducanu and Gheorghe Caciuleanu. Poetry Readings, Miran Sorescu. Leonce and Lena, Bulandra Theatre directed by Liviu Ciulei at the Lyceum Theatre, Edinburgh.

1971 (October) Two One-Person Exhibitions: Barry Martin, David Vaughan. Group Show: Brian Costall, Barbara Loftus, Victoria Crowe, Michael Walton.

1971 (November) Textiles, Edy Lyngaas. Prints: Norman Ackroyd, Michael Peel, Ed Ruscha, Stefan Wewerka.

1971 (December) William McCance, Retrospective. Batiks, Gunnie Moberg. Work, Thomas Lindsay. Wood Sculptures, Julian Snelling. Neon Poems, Ian Hamilton Finlay. One-day Exhibition, Taller de Montevideo (Gorky Bollair, Armando Bergallo, Bruce Neely, Hector Vilche).

1972 (January) Young Irish Artists, including Ballagh, Coleman, Costelloe, Farrell, Ferran, Harrison, Johnston. One-Person Show, Margaret Benyon. Changes '72 – I Ching Updated, Michael Hollingshead and Alastair Mackintosh.

1972 (February) Ceolfrith Artists of the North East: Fred Brookes, Robin Crozier, Roger Palmer, John Roberts, Colin Rose. Films, Murray Martin. Lecture, William Feaver. Poetry Reading, Rayne Mackinnon.

1972 (March) Five One-Person Exhibitions: Colin Cina, Lewis Mitchell, Ion Bitzan, Gavin Scobie, Rosamund Jones. Murphy, Jim Parker and Colin Barron.

1972 (April) Four Welsh Artists: Eric Malthouse, John Selway, Diana Roberts, Ron Carlson.

1972 (May) Events by Tom Marioni/ Museum of Conceptual Art (USA), Alastair Park, Tony Hepburn.

1972 (June) Three One-Person Exhibitions: John Furnival, Alexander Fraser, Michael Pennie.

1972 (July) Edinburgh Arts 1972. Exhibition of works by Barclay, Dallas Brown, Docherty, Douthwaite, Grieve, Knox, Lucas, Maclean, MacPhail, Ockerse, Schueler, Stiven, Harder, Jones, Patterson. Events by Paul Neagu, David Helder. Edinburgh Arts 1972 students participate in workshops by Paul Neagu, Stuart Hopps, Tom Hudson. Lecturers include Jack Burnham, Stephen Bann, Lord Ritchie Calder, Ronald Mavor, Robert Shure, Colin Young. Edinburgh Arts theatre production of Langford Wilson's Home Free.

1972 (August/ September) Atelier '72 in collaboration with Lodz Museum of Art, Poland. Group show of 42 Polish artists including Abakanowicz, Beres, Stangret, Czelkowska, Drodz, Fijalkowski, Gostomski, Hasiar, Jurkiewicz, Kantor, Komoji, Koterski, Krasinski, Lach-Lachowicz, Opalka, Pagowska, Robakowski, Rosolowicz, Schaffer, Stazewski, Szajna. 3 South African Artists: Kevin Atkinson, Richard Wake, Dimitri Nicolas-Fanourakis at Hopetoun House. Tadeusz Kantor's Cricot 2 Theatre production of The Water Hen at Forrest Hill Poorhouse, Edinburgh. ICES-72: International Carnival of Experimental Sound, including Charlotte Moorman.

1972 (October) One-Person Exhibition: Pat Douthwaite. Wolverhampton Wanderer, illustrations to Michael Horowitz's poem by artists including Blake, Furnival, Hockney, Topolski, Tyzack, Hamilton.

1972 (November) Maps and Map-making. Two One-Man Shows: Bill Gillon, Roy Johnston. Anthony Crickmay, Photographs. Recitals, David Campbell, Jeff Cloves.

1972 (December) Two Scottish Artists: Ainslie Yule, John Busby. Two English Artists: Derek Hyatt, Alan Robb. William the Dragon, Polly Donnison. Blood Donor Event, Graham Metson. Underground Press Drawings, Ron Cobb.

1973 (January) Ian Ledward. Richard Noyce. Varoomshka, John Kent. Paintings, Anne Bruce. Stained Glass, Patrick Reyntiens.

1973 (February) Prints, Claude Tousignant. Branko Miljus. Paintings, Robert Lostutter. Ed Paschke, in association with Gallery Dezon-Zaks, Chicago.

1973 (March) Constructed Environments, Pavel Ilie, at the RDG and Turnhouse Farm, Edinburgh.

1973 (April) Peter Cook, Cheer up...it's Archigram!

1973 (May/June) One-Person Exhibition: Derek Boshier. One-Person Exhibition: Harry More-Gordon. Two Irish Artists: Colin Harrison, Michael Punt. Christopher Hadden, Christo's Valley Curtain Project (photo-documentation).

1973 (July) Paintings, George Devlin. Metal Sculptures, John Doubleday. Paintings, Adrian Henri. Poetry Reading, Adrian Henri. Photographs, Sue Sterne. Prints and Drawings from the 57 Gallery, Edinburgh.

1973 (July/ September) Edinburgh Arts 1973. Lecturers include Joseph Beuys, Tadeusz Kantor, Patrick Reyntiens, Edwin Owre, Peter Selz, Peter Cook, Jeff Polken, Margaret Tait, Hugh MacDiarmid, George Melly. Events include the Twelve Hour Lecture by Joseph Beuys, Rhythm 10 performance by Marina Abramovic, Formula X lecture and installation by Zbigniew Makarewicz, New Mountain Dance (USA), Tom Marioni's Museum of Conceptual Art Ensemble at St Mary's Cathedral, Edinburgh.

1973 (August) Katherine Heron and Leon Van Schaik Partnership.

1973 (August/ September) Seven French Artists: Boltanski, Gafgen, Le Gac, Gasiorowski, Titus-Carmel, Martin, Velickovic. The Austrian Exhibition: 16 artists including Kriesche, Hollien, Export, Rainer, Oberhuber, Girancoli, Gappmayr, Christian, Prantyl. Eight Yugoslav Artists: Abramovic, Damnjan, Nusa and Sreco Dragan, Paripovic, Popovic, Todosijevic, Urkom. Tadeusz Kantor's Cricot 2 Theatre production of Lovelies and Dowdies at Forrest Hill Poorhouse, Edinburgh.

1973 (October) Two One-Person Exhibitions: Tony Stubbing, John Copnall.

1973 (November) 4 Venetian Artists: Anselmo Anselmi, Franco Costalonga, Paolo Patelli, Romano Perusini, in association with Galleria del Cavallino, Venice.

1973 (December) Argentinian Art in association with Centro de Arte y Comunicacion (C.A.Y.C.). One Man-Show: Jason Schoener.

1974 (January) Four One-Person Exhibitions: Ovidiu Maitec, Nigel Hall, Nigel Van Wieck, Earl Powell.

1974 (February) Four One-Person Exhibitions: Richard England (Malta), Angelo Bozzolla (Italy), Julian Snelling, Alice Beberman. American Metalsmiths and



Jewellers: Kran, Lacktman, Laplantz, Marshall, Mawdsley, Moty, E M Pijanowski, H S Pijanowski.

1974 (February/ March) One-Person Exhibition: P Honeysuckle (Paul Neagu) at Saltire Society, Edinburgh. Farewell to Melville Crescent, with Leonard Friedman, Isla St. Clair, Ian Cuthbertson.

1974 (June) Joseph Beuys Three Pots Action at Forrest Hill Poorhouse, Edinburgh. Edinburgh Arts '73: A Retrospective View at the Museum of Modern Art, Oxford.

1974 (August/ September) Edinburgh Arts 1974. Oil Conference at Forrest Hill Poorhouse, speakers including Joseph Beuys, Buckminster Fuller. Performance events at Forrest Hill including Paul Neagu, Gradually Going Tornado, Phil Hitchcock, A Rat Trap. Performances by Jackie Lansley and Sally Potter. Lectures by Magdalena Abakanowicz, Roland Penrose. Coyote: I Like America and America Likes Me, photographs of Beuys action by Caroline Tisdall at Forrest Hill. Margot Sandeman paintings, Paul Neagu prints at the RDG, 18a Great King Street, Edinburgh. Scottish Prisoners' Art, including Jimmy Boyle, Larry Winters. 7 Galleria del Cavallino Artists, (Italy) including Legnagni, Sutej, Patelli, Teardo. 19 Artists from Maryland Institute, (USA) including Bowen, Middleman, Leake, Gibbar, Hartigan. 11 Artists from Boston Visual Arts Union, (USA) including Morgan, Moss, Friedlander. 6 Kansas City Artists. 6 English Artists: Keen, Millar, O'Donnell, Carder, Clark. 4 Royal College of Art Graphic Artists: Bayley, Amsden, Cartwright, Harris. Installations by Steve Whitacre (USA), Jud Fine (USA).

1974 (October) Three Scottish Artists: John Knox, Iain Patterson, Ainslie Yule, at Galleria del Cavallino, Venice, Italy.

1974 (November) Two One-Person Exhibitions: Michael Docherty, James McGlade, at Saltire Society, Edinburgh. Gradually Going Tornado, Paul Neagu performance for Grampian Television's Images series.

1975 (January/ February) Six Coastal Artists: Neil Dallas Brown, Dennis Buchan, Robert Cargill, James Howie, Will Maclean, Fred Stiven, at Saltire Society, Edinburgh.

1975 (February/ March) Generative Art Group (Paul Neagu) at Saltire Society, Edinburgh.

1975 (April/ May) Scottish Sculpture '75: Bushe, Docherty, Harvey, Kempself, Kirkwood, McGlade, MacPhail, Onwin, Park, Scott, Yule, at Scottish Arts Council's Fruitmarket Gallery, Edinburgh.

1975 (June/ July) Edinburgh Arts 1975. Journey. (First Section: Malta/ Italy/ Yugoslavia). Exhibition at National Gallery of Malta: Anselmo Anselmi, Peggy Stufi. Performance Events at Manikata by Patelli, Macdonald, Koslowska, Makarewicz. Exhibition at Incontro Internazionale d'Arte, Rome: Neagu, Sajovic, Ockerse, Boyle. Dialogues with artists of Rome, Florence, Verona. Exhibition at Galleria del Cavallino, Venice: Boyle, Martin Bates, Neagu, Ockerse, Sajovic. Lectures at Venice and Varese. Dialogue with Yugoslavian artists at Motovun. Exhibition at Galleria Valsecchi, Milan.

1975 (August) Inaugural exhibition at the RDG, Monteith House, 61 High Street, Edinburgh: Prints, Pat Martin Bates (USA) and Tapestries, Jagoda Buic (Yugoslavia). 12 Photographers from California Art Institute, including Fulton, Bowers, Burchard, Jones, Brooks, Collier, Thompson.

1975 (August/ September) Edinburgh Arts 1975. Journey. (Second Section: Scotland/ England). Performance Events by Stephens, McGlade, Bolohan, Bates, Chaden. Recital of Scottish traditional music and song at Aberdeen Art Gallery. Symposium on Edinburgh Arts with Richard Demarco, Count Panza di Biumo, Tom McGrath, Gabriella Cardazzo, Karl Ruhrberg. Edinburgh Arts '75 Festival Exhibition at Old Fruit Market Gallery, Edinburgh: Le Gac, Chiari, Carpi, Peel, Williams, Bolohan, Channing, Martin Bates, Chaden, Whall, Makarewicz/ Koslowska, Jansheski/ Special Unit, Barlinnie Prison, Neagu, Boyle, Mead, Beer, Caruana, Dwornik, Dalton, England, Sajovic, Patelli, Sillani, Sartorelli, Maclean, Cargill, Anselmi, Stuffed, Manduca, Stiven, Ockerse. Ex- Oxford Revue, Rob Lyons and Chris Stuart. Song Recital, Beverley Malmstad at St. Mary's Cathedral, Edinburgh.

1975 (September/ October) Aspects '75 in association with City Art Galleries, Zagreb, 49 Yugoslavian artists including Abramovic, Aleksic, Anastasov, Bem, Bucan, Biard, Dimitrijevic, Generalic, Ferri, Martinis, Group Oho, Ivekovic, Jesih, Nusa and Sreco Dragan, Knifer, Richter, Paripovic, Trbuljak, Tadic, presented at Scottish Arts Council's Fruit Market Gallery, later presented in Dublin, Belfast, Leigh, Glasgow.

1975 (December) Four One-Person Exhibitions: Tony Urquhart, Eileen Lawrence, Deborah Stern, Christian Vogt.

1976 (January) In Defence of the Innocent, Jimmy Boyle (represented at exhibition preview event at the RDG by Joseph Beuys). Chinese Whispers, Helen Douglas and Telfer Stokes. John Latham, presentation: The Niddrie Woman and her Relations.

1976 (February/ March) 6 Artists' Drawings selected by William Packer: Hall, Loker, Naylor, Percy, Roberts, Stevens. Two One-Person Exhibitions: Dallas Brown, Bickham.

1976 (March/ April) Lothians Landscape – Artists Past and Present. Ruby Wax, The Maids.

1976 (May/ June) Two One-Person Exhibitions: Hanspeter Munch, John Berger.

1976 (June/ August) Two One-Person Exhibitions: Horia Bernea, Paul Neagu.

1976 (June/ July/ August) Edinburgh Arts Europe 1976. Journey. Malta, Sardinia, Italy, Yugoslavia, France, S.E. England, Wales, Ireland, Derbyshire, Cumbria, Orkney, Caithness, Aberdeenshire, Angus, Fife, Edinburgh.

1976 (August/ September) Atelier '76, Festival programme of film, theatre and music. The Dead Class, Tadeusz Kantor/ Theatre Cricot 2, presented at Edinburgh College of Art. Late Night Revue, Sparks and Wilson. The Passion Considered as an Uphill Bicycle Race, Faynia Williams. Turning, film by Diane Cilento. Antigone, R.S.A.M.D. directed by Edward Argent. Music, Sylvie St. Clair. Alive and Kicking,

anthology of Brecht songs performed by Eliza Ward. Dorothy and the Bitch, Sarah Collier.

1976 (September) The Dead Class, Tadeusz Kantor/ Theatre Cricot 2, presented at Riverside Studios, London.

1976 (September/ October) Jean Hugo, Stage and Costume Designs presented at the French Institute, Edinburgh, and Prints Drawings and Paintings presented at the RDG, Monteith House, Edinburgh. Margot Sandeman, Paintings.

1976 (October) Two Performances, in association with Centre for Experimental Art and Communication (C.E.A.C.), Toronto, Canada: Lily Eng, Corner and Wall Dance Pieces at the RDG, John Faichney at The Third Eye Centre, Glasgow. Prints, Collection of Jonathan Phipps.

1976 (November/ December) Richard Demarco Gallery 10<sup>th</sup> Anniversary Exhibition: exhibition of selected works acquired from the RDG by Scottish public and private collections.

1976 (December) Edinburgh Arts Europe 1976 exhibition at Fruitmarket Gallery, Edinburgh. Artists including; Nigel Rolfe, Angelo Bozzola, Patricia Leighton, Paul Neagu, James McGlade, David Leverett, Anne Gauldin, Fred Stiven, John David Mooney, Jimmy Boyle.

1977 (January) Michael Docherty, Objects on a Shelf. Clive Sutton, Cultural Ties.

1977 (February) St. Andrews Festival. Edinburgh Arts Europe exhibition. Ting Theatre of Mistakes.

1977 (February) Two One-Person Exhibitions: Anna Constantinou, Diohandi (Greece).

1977 (April) Francois Dolmetsch, Photographs. Mieke Bevelander, Drawings.

1977 (June) Sixth Day of the Moon, James McGlade.

1977 (June/ July/ August) Edinburgh Arts 1977. Journey. Scotland, Northern Ireland, Eire, Wales, England, France, Italy, Sardinia, Malta.

1977 (August/ September) Studies Towards an Image of W.B. Yeats, Louis Le Brocquy. Images of Stone: Lough Erne Sculpture from Fermanagh Museum, in association with the Arts Council of Northern Ireland. Sheila-Na-Gigs, Hamilton South. Juxtaposed Images, Ivan Osborne. Inscapes, Charles Hill. Robert Chaplin, Prints. Jimmy Boyle, Sculpture. Borderline Theatre, There was a Man, with Maurice Rooves. Project Theatre (Dublin) On Baile Strand and Purgatory, directed by Jim Sheridan. Salamat Ali Khan. Treasa O'Driscoll. Joan Bakewell, The Brontes.

1977 (October) Angelo Bozzola (Italy). Gillian Singer. Alastair Park. Pat Hallisey.

1977 (November) Lloyd Gibson.

1977 (December) Installation, Barry Hopewell. Photography, Chris Jennings. Photography, Fay Godwin. Films, Margaret Tait.

1978 (January) Michael Davey (Canada).

1978. (February) Roger Kite.

1978 (February/ March) Edinburgh Arts '77 Exhibition (Part One): Alistair Wilson, David Nash, Ivan Osborne, Piccollo Sillani, at Fruitmarket Gallery, Edinburgh.

1978 (March/ April) Edinburgh Arts '77 Exhibition (Part Two): Chris Castle, Robert Chaplin, Adrian Hall, James Howie, Paul Neagu, Mary Rose Pilcher, Joseph Reeder, Keir Smith, at Fruitmarket Gallery, Edinburgh.

1978 (March) Three One-Person Exhibitions: David Brown, Liz Pannett, Jessica Gwynn.

1978 (March/ April) The Ring Net, Will Maclean. Claire Smith.

1978 (April/ May) Three One-Person Exhibitions: Adrian Henri, Debris, Brian Shaffer, Francis Pratt.

1978 (May/ June) One-Person Exhibition: Ian McKeever. Group Exhibition: Research into Lost Knowledge Organisation (RILKO).

1978 (June) Joseph Reeder (Canada).

1978 (July) Three One-Person Exhibitions: John Kirkwood, Iain Patterson, Bek Balken.

1978 (June/ July/ August) Edinburgh Arts 1978. Journey. Scotland, Eire, Northern Ireland, Wales, England, France, Italy, Malta, Sardinia.

1978 (August/ September) The Art of the Invisible, in collaboration with the Bede Gallery, Jarrow, England. The Art of the Visible, Paul Neagu. 18<sup>th</sup> Century Scottish Gravestones, in association with Canongate Publishing. Adrian Henri and Carol Ann Duffy, Beauty and the Beast; Nancy Cole, Ladiespeak; Roger McGough and Brian Patten; Richard Crane and Faynia Williams, Gogol; John Cairney; Neil Bartlett.

1978 (September) Two One-Person Exhibitions: James Howie, Patrick O'Keefe.

1978 (September) Los Angeles Woman's Building (USA): The Waitresses (performance), at the Scottish Arts Council Gallery, Charlotte Square, Edinburgh.

1978 (October) Three Exhibitions: Ian Scott- Orcadian Artist. Three Romanian Artists: prints by Radu Dragomirescu, Radu Stoica, pictographs by Horia Bernea. Faroese Artists: Joensen Mikenes, Henryk Nyland, Galvurhav Reyni.

1978 (October) Two One-Person Exhibitions: George Levantis, Elise Taylor.

1978 (November) Two One-Person Exhibitions: Alan Smith. Non-Exhibition, Marilyn Smith.

1978 (December) Three One-Person Exhibitions: Philippa Beale, Holly Downing, Sean Mulcahy.

1979 (January) Five Exhibitions: David Langley, Photographs. Li Yuan Chia, LYC Museum Collection. Richard Layzell, Backwards/ Forwards, Installation and Performance. Anne Gauldin, Quest through the Matrix. Catherine Mathieson.

1979 (February) The Road to Meikle Seggie – Some Varied Verbal, George Oliver, Cordelia Oliver, David Baxandall. 9 Royal College of Art Printmakers: Susie Allan, Tim Lentoner, Shelagh Sartin, Sue Barnes, Steve McNulty, Elaine Shemilt, David Beevers, John Noblett, Johnie Turpie.

1979 (March) Anna Constantinou.

1979 (March) Guido Sartorelli (Italy). Jacky Parry, John Taylor.

1979 (April) Two One-Person Exhibitions: Dorothee Bouchard (Germany), Robert Shaw, Etchings and Aquatints.

1979 (April/ May) Michael Markham: A Travelogue. Norma Wagner.

1979 (May) Edinburgh Arts '78 Exhibition: John Carson, Felim Egan, William Heron, Brian King, Emrys Morgan, Claire Smith, Mark Russell, Jody Pinto (USA), at Fruitmarket Gallery, Edinburgh. Rainmachine, performance by Christine Koenigs (Holland).

1979 (May/ June) Jurgen Partenheimer (Germany).

1979 (June) Two Exhibitions: Bill Vazan (Canada). John Slezer's *Theatrum Scotiae*.

1979 (July) Jack Tworkov (USA), at Fruitmarket Gallery, Edinburgh, later presented at Third Eye Centre, Glasgow, and Ulster Museum, Belfast.

1979 (July) Four Exhibitions: Chris Wainwright, Fiona Geddes, 48 Canadian Printmakers, Bruce Stewart, exhibition and performances.

1979 (June/ July/ August) Edinburgh Arts 1979. Journey, and sea-voyage on the *Marques* sailing ship. Scotland, England, Wales, Eire, Scilly Isles, Channel Isles, France, Italy, Corsica, Corfu, Greece, Cycladean Islands.

1979 (August/ September) *Awangarda Polska*, in association with Muzeum Sztuki, Lodz, Poland: Henryk Stazewski and Stanislaw Ignacy Witkiewicz at Fruitmarket Gallery, Edinburgh, 10 Polish Contemporary Artists from the Collection of Muzeum Sztuki, Lodz: Beres, Jurkiewicz, Kantor, Krasinski, Opalka, Pierzgalski, Starczewski, Strumillo, Winiarski, Wodiczko, at Gladstone's Court, Canongate, Edinburgh, Galeria Foksal P.S.P. at the RDG, Monteith House, Edinburgh. Exhibitions later presented at Third Eye Centre, Glasgow. Theatre productions directed by Andrew Dallmeyer, John Kendrick. Neil Bartlett's *A Company*, *Levels*.

1979 (October) Two One-Person Exhibitions: Jonathan Gibbs, Cynthia Scott.

1979 (October) Prints by Richard Demarco.

1979 (November) Two Exhibitions: Tam McGuinness, Paintings. Six Glasgow Photographers.

1979 (December) Kenneth Rowntree.

1980 (January) Four Exhibitions: Ewelina Peksowa, Polish Primitive Painter. Tom Wilson, Drawings. Chris Orr, Prints. Edinburgh in the Thirties, installation by Cranley School, Edinburgh.

1980 (February) Fiona Geddes, Interfluence.

1980 (March) Alastair MacLennan: To Walk a Stone (24 hour performance). Two German Artists: Heinz Dieter Pietsch, Ulla Matussek.

1980 (April) Two Exhibitions: David McMillan/ Peter Mathews, Sky and Sea/ Balloons and Bottles. Theatre Arts From Quebec, 4 Artists.

1980 (July) Four Artists from California: Inez Storer, Andrew Romanoff, Mary Eubank, Jean Rudoka.

1980 (June/ July/ August/ September) Edinburgh Arts 1980. Circumnavigation of the British Isles on the Marques sailing ship.

1980 (August/ September) Joseph Beuys and the Free International University (F.I.U.), Alternative Policies and the Work of the F.I.U./ Jimmy Boyle Days, at Gladstone's Court, Canongate, Edinburgh. Exhibitions, events and dialogues with Joseph Beuys, Belinda Loftus, John Halpern, Fiona Geddes, Rose Frain, Richard Kline, Pippa Bellasis, Robert McDowell, George Fraser, Heiner Bastian, Johannes Cladders, Karl Ruhrberg, Jurgen Harten, Ulrich Krempel, Philomena Magers, Rune Miels, in collaboration with Dusseldorf Kunsthalle and German Ministry of Culture.

1980 (December) Christmas Exhibition, group show at the RDG, 32 High Street, Edinburgh.

1981 (February/ March) Peter Seddon, Paintings.

1981 (March/ April) Peter Bevan, Drawings and Paintings.

1981 (August) Joseph Beuys, Poorhouse Doors/ New Beginnings Are in the Offing installation at Scottish National Gallery of Modern Art, Edinburgh. Joseph Beuys in Scotland 1970-1980, at the RDG 32 High Street, Edinburgh. David MacWhinnie, John Hogg. Festival Fringe theatre at St. Margaret's School, Edinburgh, including: Cherub Company; Circus Company Voyages from a Black Room by James Marriott; Charles Lewson, In the Seventh Circle.

1981 (November) John MacKechnie, Colour Etchings.

1982 (May) Polish Contemporary Tapestry at Fruitmarket Gallery, Edinburgh.

1982 (May) Galerie Rene Block Multiples (Germany), at City Art Centre, Edinburgh.

1982 (August) Gus Wylie, Hebridean Light, at the RDG, 10 Jeffrey Street, Edinburgh.

1982 (August) Treffpunkt Parnass: Collection of Rolf Jarhling (Germany) at Edinburgh College of Art. Printmakers of New South Wales at Edinburgh College of Art. New Beginnings by James Marriott; Free Shakespeare Company; Dolina MacLennan.

1982 (August) Piranesi Drawings and Etchings: from the Arthur M. Sackler Collections (USA), at City Art Centre, Edinburgh.

1982 (August) Gerald Laing, The Hamburg Triptych, at Bannerman's Bar, Edinburgh.

1982 (October) Fabrizio Plessi (Italy).

1982 (October/ November) Ainslie Yule.

1982 (December) James Howie.

1983 (January) Royden Rabinowitch (Canada): Barrel Constructions.

1983 (February/ March) Keir Smith: The Coniston Variations.

1983 (March/ April) Erlend Brown: Piers and Objects.

1983 (May) William Crozier.

1983 (May/ June) Edwin Owre (USA).

1983 (June) Denise Marika (USA) Sculpture/ Installations, at the RDG, 10 Jeffrey Street, Edinburgh, and at Mellerstain, Berwickshire, Scotland.

1983 (July) Daniel Lang (USA).

1983 (August/ September) The Varese Engagement with Modern Art, at the RDG, 10 Jeffrey Street, Edinburgh. The Art of the Master Craftsman/ Art of the Andes, from the Arthur M. Sackler Collections (USA), at City Art Centre, Edinburgh. Royden Rabinowitch at Craigcrook Castle, Edinburgh. 18 Festival Fringe productions of theatre, dance, opera, at Canongate Lodge, Edinburgh, including: Third Class Carriage by John Kendrick; The Lighthouse by Cambridge University Opera.

1983 (August) Towards the Housing of Art in the 21<sup>st</sup> Century: International Conference at the University of Edinburgh.

1983 (October) Marilyn Smith.

1983 (November) Fred Stiven, Alistair Park, at City Art Centre, Edinburgh.

1983 (December) Mario Rossi, Margot Sandeman, at City Art Centre, Edinburgh.

1984 (February) Four Dundee Artists: including Calum Colvin, Andrew Crummy, Richard Demarco at the Traverse 1963-66, at the Traverse Theatre Gallery, Grassmarket, Edinburgh.

1984 (March) Douglas Swan, at the French Institute, Edinburgh.

1984 (August) Art and the Human Environment: International Conference at Edinburgh College of Art. Demarcation '84: 20 artists including; Finlay, Yule, Cina, Sandeman, Swan, Rossi, Onwin, Lawrence, McCann, Neagu, MacLennan, Mach, at Edinburgh College of Art. ANZART: 8 Australian artists (Arkley, Jones, Lethbridge, Lowe, Marrinon, Rooney, Shark Lewitt, Tyndall) and 10 New Zealand artists (Cousins, Drummond, From Scratch, Killen, McCahon, Mita, Nicholas, Olsen, Trusttum, Wells), at Edinburgh College of Art. 16 Festival Fringe productions of theatre, dance, at Canongate Lodge, Edinburgh, including Cressida by Morwenna Banks, Gertrude Stein and a Companion, performed by Miriam Margolyes, Cross Purposes by Don McGovern at St. Martin's Church, Edinburgh.

1984 (October) Contemporeire: Art and the Human Environment: Dublin – A Case Study, International Conference at the National Gallery of Ireland, Dublin.

1984 (October/ November) Stephen Lawson: Photography.

1984 (November) Two Yugoslav Printmakers: Marko Krsmanovic, Slobodanka Stupar.

1984 (December) 7 Scottish Artists: Finlay, Kyle, Lawson, Mach, Sandeman, Swan, Yule, at Robinson Galleries, Houston (USA).

1984 (December) Gian Carlo Venuto (Italy).

1985 (February) Anna Constantinou Wilson.

1985 (May) RDG artists at Bath Contemporary Art Fair.

1985 (August) 4 Foksal Gallery Artists: Ciecierski, Szewczyk, Tarasewicz, Tatarczyk.

1985 (August) 27 Edinburgh Festival Fringe productions of theatre and performance (at three Edinburgh venues), including: Babel Theatre, The Humdrum Plan; Zofia Kalinska; Theatre of the 8<sup>th</sup> Day, Auto Da Fe; Akademia Ruchu, English Lesson.

1985 (August) Mhairi Sutherland. Craftwork from Greenlea. The Royal Scotsman: eleven artists at the Carlton Highland Hotel, Edinburgh. Pat Douthwaite: Shall I go to Poland? at Waverley Market, Edinburgh.

1985 (October) Archie MacAlister: Tarbert Haydays.

1985 (December) The Royal Scotsman.

1985 (December) Hugh Kyle.

1986 (January/ February) Ian McCulloch.



1986 (March/ April) Photography, Stephen Lawson. Painting/Photography: Rita Donagh, John Goto/Paul Eachus, Ben Johnson, Ian McKeever, John Stezaker.

1986 (May) Mhairi Sutherland.

1986 (May/ June) Edward Dwurnik (Poland) at the Bath Contemporary Art Fair. Ian McCulloch and Edward Dwurnik at the London Contemporary Art Fair.

1986 (July) Ouzi Zur (Israel). Balraj Khanna (India). Jeff Nolan.

1986 (August) Joseph Beuys Memorial Exhibition (last exhibition at RDG, 10 Jeffrey Street, Edinburgh).

1986 (August/ September) RDG 20<sup>th</sup> Anniversary Exhibitions at RDG, 17-21 Blackfriars Street, Edinburgh: 43 Polish Artists: including Abakanowicz, Dwurnik, Jurkiewicz, Kantor, Koslowski, Krasinski, Kruk, Nowosielski, Robakowski, Stazewski, Stern, Winiarski at Blackfriars Street, and Joanna Przybyla (Poland) at Traquair House. Ian McCulloch: Paintings. Ludwig Redl (Austria), Sculpture. Festival Fringe programme of exhibitions (including Fenwick Lawson, Lex Braes, Ouzi Zur, Jeff Nolan, William Brotherstone, Denis Shields, George Wyllie, Patricia Leighton). Arnold Wesker, Jim Haynes, Richard Noyce. Performing arts including Giro Theatre, Richard Crane and Faynia Williams, Free Shakespeare Company, Theatre of Sisters Scipion Nasica, Marija Nablocka, at George Heriots School, Edinburgh.

1986. (September) John David Mooney (USA). George Wyllie: Joseph Beuys Tribute on Rannoch Moor.

1986 (October) Three Dutch Painters from Zeeland: Paul Bartels, Piet Dieleman, Bob Pingen, at the RDG, 10 Jeffrey Street, Edinburgh. Three Scottish Artists: John Kirkwood, Stephen Lawson, Fred Stiven, at Zeeuws Museum, Middelburg (Holland).

1986. (November) Hugh Collins: Christ and the Sinner.

1986. (December) Judy Sale (USA).

1987 (February) Joan Backes (USA). Igor Stepanic (Yugoslavia).

1987 (March/ April) John Taylor: View from the Bunker. George Wyllie: Americana. Judith Gilmour: Ceramics. RDG 21<sup>st</sup> anniversary exhibition and auction at Smith's Gallery, London.

1987 (May) Neue Slowenische Kunst (Group Irwin): Was ist Kunst? Marko Modic: Photographs - Irwin, Laibach and Scipion Nasica.

1987 (August/ September) Bits and Pieces: Works by Joseph Beuys from the collection of Caroline Tisdall. Witches Point, Carolne Tisdall and Paul van Vlissingen. Gerard Gasiorowski (France). 12 Festival Fringe productions including: Mein Amerika by Matthew Weiss; Tattoo Theatre by Mladen Materic.

1987 (October) Mary MacIver. Ed Comfort.

1987 (November) Moira Innes.

1987 (December) Yvonne Hawker. Janet Treloar. Angela Weyersberg. Rudolf Calonder.

1988 (January) Maggi Hambling.

1988 (February) New Tendencies in Scottish Contemporary Art: 45 artists, including installations by Marilyn Smith, David Mach, Paul Neagu, Arthur Watson, George Wyllie, at Collegium Artisticum, Sarajevo, Yugoslavia.

1988 (March/ April) Mario Merz in Scotland – Tavola. Paul Neagu: Nine Catalytic Stations.

1988 (May) Behind the Mirror: Aberdeen Cyrenians Workshop and Print Studio.

1988 (June/ July) Newcastle Group.

1988 (August/ September) Hugh MacDiarmid: anniversary conference, exhibition (54 artists) and programme of music, theatre and film by Tom Fleming, Ronald Stevenson, Leonard Friedman, Margaret Tait. Towards Macbeth – A Prologue by La Zattera di Babele (Italy), at the RDG, Edinburgh, and Inchcolm Island.

1988 (September) Paul Neagu: Nine Catalytic Stations, at Traquair House, Peeblesshire, Scotland.

1988 (November) Michael Teague: In the Wake of the Portuguese Navigators. Rolf Nesch (Norway): 50 Years of Printmaking.

1988 (December) Mary Modeen. A Voyage Round the Coast of Scotland: Addison, Demarco, Henderson, Macbeath, Maclean, Semple, Wishart.

1989 (January) Beth Fisher. Jim Livingstone.

1989 (February) Roma Punto Uno: 72 contemporary Italian artists.

1989 (March) Art at the Edge - Contemporary Art from Poland: Abakanowicz, Beres, Dwurnik, Gustowska, Nowosielski, Tarasewicz.

1989 (May) Six Benjamin Rhodes Gallery Artists: Ben-David, Cooper, Cook, Gilman, McNae-Boyne, Skelton. RDG expedition to Poland.

1989 (June/ July) 3 Portugese Artists: Helena Almeida, Paula Rego, Ruth Rosengarten. Georgij Puzenkov (USSR). Four Galleria del Cavallino Artists (Italy): Venuto, Sartorelli, Sillani, Patelli. Makonde Sculpture (East Africa), from the Malde Collection. Neill Slaughter (USA). Stourbridge Fine Art Students. The Windows of Marlborough: installations at the Marlborough Festival, Wiltshire, UK.

1989 (August/ September) International Postal Art: Demarco, Donald, Hawker, Innes, MacAllister, Moffat, Murray, Parry, Taylor, Watson. Contemporary Art from the Netherlands: Birza, Buitenweg, Gasca, Hoekstra, Stansfield/Hooykaas, Jacklin, Kuijpers, van der Mark, Lewkowicz, van den Toorn, Vreuls, Wiegman, at the RDG, Edinburgh, and Inchcolm Island. Elena Gaputyte (Lithuania): Installation. 17 Festival

Fringe productions including: Macbeth, directed by John Bett, on Inchcolm Island; Tattoo Theatre and Moonplay by Open Stage Obala Theatre, directed by Mladen Materic, at Grassmarket Mission, Edinburgh; Rolling the Stone by Richard Crane and Faynia Williams; How to Kill by Angus Reid; Akt-Orka 2 by Lothe Lachmann Theatre.

1989 (September) Death, Life, Regeneration: Joseph Beuys, Helen Chadwick, Tadeusz Kantor, Alastair MacLennan, Paul Neagu, at the National Theatre, Southbank, London.

1989 (October) Derek Jarman: New Works. Anya Galuszka: Jewellery and Drawings.

1990 The Present of Spanish Ceramics.

1990 (February/ March) Timothy Emlyn Jones.

1990 (March) Maria Bartkowiak (Poland): Dare I Disturb the Universe? Four Artists from Stourbridge School of Art. Emily Ash: Razem – Foot for Thought. Arlene Isbister: Moon Minds. Lisa Bone.

1990 (April) Pascal Barbe, Jean Sylvian-Bieth, Francois Vergier: French Spring – The Road to Meikle Seggie.

1990 (July) Mimmo Rotella.

1990 (August) Gunter Uecker (Germany): Pictlandgarden.

1990 (August) Jokai Theatre of Bekescsaba, Bluebeard's Castle. Theatre Scena 6 (Lublin), Springtide of Nations. Collective of Natural Disasters, The Originator and Yesterday of Victory.

1990 (October) Art in the Open: Six Romanian Artists; Bernea, Bratescu, Dumitrescu, Gheorghiu, Gorduz, Tiron.

1990 (November/ December) Burns, Beuys and Beyond: conference (with Kenneth White, Kenneth Simpson, Joachim Verspohl,) and exhibition (Richard Demarco, Marilyn Smith, George Wyllie) at the Goethe Institut and Kelvingrove Museum, Glasgow. 4 Scottish Artists: Erlend Brown, Lys Hansen, Dawson Murray, Fred Stiven. Two Hungarian Artists: Adam Balint, Pal Gerber. Edna Whyte.

1991 (March) RDG expedition to Hungary. Exhibition of prints by Scottish artists at Gulacsy Gallery, Budapest, and work by 12 artists, including, Mary Modeen, Marilyn Smith, Bryndis Snaebjornsdottir, Arthur Watson, Ainslie Yule, at the Art Academy, Budapest.

1991 (April/ May) Margaret Gardiner and Thomas Merton – A Correspondence. Pictures for an Exhibition: collection of Bryan Montgomery. Man in the Universe: (Edinburgh International Science Festival), 11 artists including; Barbara Balmer, Terry Newman, Jake Kempell, Erlend Brown. Six Carmelite Artists from Quidenham.

1991 (July) David Shilling.

1991 (August) Pentagonale Plus: exhibition and symposium.

1991 (August) 25 Festival Fringe theatre and performing arts productions including: Bobby Baker; Larry Adler; Speakeasy Theatre Company, Mooncalf and The Trouble with the Dead; Ion Caramitru, Readings from Shakespeare and the Romanian Poets; Collective of Natural Disasters, Living Space; Laboratorio Teatro Settimo, Stabat Mater; Grupa Chwilowa, A Stop in the Desert; Zofia Kalinska, Plaisirs d'Amour; Theatre Cricot 2, Today is my Birthday; R.S.9 Studioszinhaz (Hungary); Experimental Theatre Studio (Latvia).

1991 (September) Richard Demarco and Will Maclean: The Artist as Voyager.

1991 (December) RDG expedition to Romania.

1992 (August/ September). David Mach: Local Hero. Scotland Through the Artists Eye (Addison, Demarco, Henderson, Maclean, Walker, Wishart). Four Kingston University Artists. Andrzej Wajda: Drawings. John Calder. Festival Fringe theatre and performing arts productions including: Poznan Ballet; Teatr Provisorium; Teatr 77; Grupa Chwilowa; Videoteatr Warsaw; San Quentin Drama Workshop.

#### [Demarco European Art Foundation](#)

1992 (October) Scotland in the New Europe: Scottish and East European Artists, exhibition and auction at Forsyth's Conference Centre, Glasgow.

1993 (June) Ainslie Yule: Three Score Years and Ten; Gian Carlo Venuto; Six Hungarian Artists (selected by Lorand Hegyi); Europa Imprimata (prints by European Youth Parliament), at Villa Foscari-Rossi, Italy.

1993 (August/ September) Festival Fringe programme at St Mary's School, Edinburgh. Installations by artists including Marilyn Smith, Susan Fitch, George Wyllie, Rudolf Calonder, Terry Newman, Effie Paleologou; Witnesses of Existence, prints by Obala Gallery artists (Sarajevo, Bosnia). Theatre and performing arts programme including Harris Burina's Moon Theatre (Bosnia); Daska Theatre (Croatia); Theatre Kana (Poland); Barbara Dziekan (Poland); Yvette Boszik (Hungary).

1993 (November/ December) Witnesses of Existence – A British Affirmation, at Knights Park Gallery, Kingston University, Surrey, UK, then at Obala Gallery, Sarajevo, Bosnia.

1994 (January) Art, Music and Poetry: Nigel Osborne, Vedran Smailovich (Bosnia), George Wyllie, Hamish Henderson.

1994 (February) Witnesses of Existence – A British Affirmation and Europa Imprimata exhibited at the Reichstag, Berlin, Germany (in association with European Youth Parliament).

1994 (March) Mary MacIver. Alex Flett.

1994 (May) Odin Theatre (Denmark), The Castle of Holstebro, directed by Eugenio Barba.

1994 (July) Distant Voices: Contemporary Art from the Czech Republic, Dopitova, Nikl, Stratil, Kafka (selected by Susan Copping).

1994 (August/ September) Festival Fringe programme at St. Mary's School, Edinburgh. 12 exhibitions including: Damien Hirst, Agongo; Witnesses of Existence, works by six Bosnian artists from the Obala Gallery, Sarajevo (Bogdanovic, Jukic, Numankadic, Pasic, Skopljak, Waldegg); Elaine Shemilt and Arthur Watson, Strange Fruit; Shelley Sacks, Thought Bank 2; Joseph Beuys in Scotland, archival display and testimonial works by 38 artists. 47 productions of theatre, music and dance including: Yvette Boszik (Hungary); Estonian Youth Theatre; Theatre Kana (Poland); Compagnie Herve-Gil (France); New Bulgarian University; Dah Theatre (Serbia); Macedonian National Theatre; Mandala Theatre (Poland).

1995 (July/August/ September) Bridging the Gaps - International Summer School: expeditions and events, in Italy, Belarus, England, and Scotland. Exhibitions at Edinburgh College of Art, including Bread and Salt (Contemporary Lithuanian Art); Casablanca, Fragments of the Imagination; John Latham, The Attorney Project and Cosmic Blood and the Niddrie Woman; Henning Christiansen and Ursula Reuter-Christiansen, Celtic Mouth performance and The Peaceful Green Hammer and the Spire, with George Wyllie, on Rannoch Moor. Exhibitions at St. Mary's School by Bruce Russell, Dawson Murray, Barbara Balmer, Donna Rae, Valery Martynchyk, Virginia Izzo, Sophie Pasqualetti, Till and Sine Junkel, Bill Beech, Jane Whitaker, Vasili Vasiliev, Galina Vasileva, Temple Bar Studio artists (Dublin); Installation at Traquair House, Peeblesshire by Deryck Healey, Kevin Dagg, Alistair Niven. Theatre and performing arts productions at St. Mary's School including: Free Stage Theatre (Belarus); Shamans Dance Theatre (Hungary); Avant-Garde Group J.L.S (Bosnia); Teatr Biuro Podrozy (Poland) at Drummond School, Edinburgh, and Oskaras Korsunovas Company (Lithuania); Vytautis Landsbergis (Lithuania); Stella Polaris Theatre (Latvia); Yvette Boszik Company (Hungary) at Dundee Rep Theatre.

1995 (December) The Alternative Christmas: Nigel Osborne, George Wyllie, Barry Cooper, Teatr 77 (Poland).

1996 (August/ September) 12 exhibitions including: Photo-documentation of Joseph Beuys, Manresa (1966), (curated by Friedhelm Mennekes); Jimmy Boyle: In Praise of the Human Spirit; U We Claus (Germany); Babeth Fim Art (Holland); Carnegie Mellon University artists (USA); Gian Carlo Venuto (Italy), Judith Lamb (Canada); Renny Nisbet; 4 Bulgarian artists (Stefan Nikolaev, Tchadar Ghiuzelev, Iassen Ghiuzelev, Rositza Stanisheva); performance by Anne Lorenz and Mirella Weingarten; theatre productions at St. Mary's School including: Zofia Kalinska (Poland), Craigmillar Community Theatre, Two by Two by Samuel Beckett, directed by John Calder; Macbeth at Ravenscraig Castle, Fife, directed by Valery Anisenko (Belarus); Dze-Ya? by Belarus State Theatre, Compagnie Yvette Boszik (Hungary) and Oskaras Korsunovas Company (Lithuania) at Dundee Rep Theatre.

1996 (November) Bridging the Gaps – Focus on Artiscience: symposium in association with Art, Science, Engineering and Technology (ASCENT).

1996 (December) New Beginnings (Edinburgh Hogmany Festival): exhibitions by Paul Neagu, Mary Modeen, Elaine Shemilt, Don Addison, Anna Constantinou, Renny Nisbet, Uta Kogelsberger; performance by Nigel Osborne and George Wyllie; lectures by Richard Demarco, Alexander Stoddart, Murdo Macdonald, Joy Hendry; readings by Alastair Gray, Hamish Henderson, Janet Paisley, Brian McCabe.

1997 (February) Expedition (Scotland): Richard Demarco, Arthur Watson, Alan Woods and MFA students, School of Fine Art, University of Dundee.

1997 (March) Equation: Paul Neagu, Rose Frain, Gerhard Lang (Germany), Chris Hall, Renny Nisbet, Uta Kogelsberger, Bryndis Snaebjornsdottir.

1997 (April) James Clerk Maxwell and the Arts: lectures and symposium (in association ASCENT), and programme of exhibitions and music.

1997 (June) Columcille: works by six Irish artists; Stephen McKenna, Brian Ferran, Jim Manley, Barrie Cooke, Chris Wilson, Allana O'Kelly, and six Scottish artists; Ian Hamilton Finlay, Julie Brook, Will Maclean, Fred Stiven, Ainslie Yule, Arthur Watson, at the Glebe Gallery, Church Hill, and Arts Centre, Letterkenny, Co. Donegal, Eire.

1997 (August) George Steiner – A City Responds: symposium at the University of Dundee.

1997 (August) Festival Fringe performing arts programme including Theatre Credo (Bulgaria), Theatre of Being, Romeo and Juliet at Craigmiller Castle, Edinburgh, George Wyllie, A Voyage Round a Safety-Pin. Integration: programme of exhibitions including Angelo Bozzolla, Uta Kogelsberger, Elena Beelaerts, Peter Fluck and Tony Myatt, Paul Neagu, Julie Brook, Edwin Owre, Arthur Watson; Columcille: exhibition of Irish and Scottish artists, and Scottish Artists in the Demarco Archives.

1997 (September) Joseph Beuys – Manresa: Symposium, with Friedhelm Mennekes (Germany), John Haldane, Jimmy Boyle.

1997 (November) John Kraska: Under-Offer.

1998 (July) Otok 2: (Dubrovnik Festival, Croatia) expedition and exhibition by artists including; Ian Howard, John David Mooney, Arthur Watson, Kevin Atkinson, Geert Bisschop, Edwin Owre, Robert McDowell, Andrea Wagner, Anna Lou Evelin, Elena Beelaerts, Cathrin Boer.

1998 (August/ September) European Youth Parliament workshops at St. Leonards School, St. Andrews, Fife, with Nigel Osborne, Timothy Neat, Ariel Dorfman, Arthur Watson, Zofia Kalinska. Festival Fringe programme in collaboration with European Youth Parliament, at St. Mary's School and New Parliament House, Edinburgh. Exhibitions including Stephen Newton, Documents of a Decade; Uta Kogelsberger, Billy Childish; Dubrovnik Festival artists. Performing arts productions including: Europa, European Youth Parliament directed by Nigel Osborne; Portrait C, Artus (Hungary); Little Requiem for Kantor, Ariel Theatre (Scotland and Poland) directed by Zofia Kalinska; Russian Anguish, Krasnaya Presnaya (Russia); Three Left Hours, Daska Theatre (Croatia).

1998 (December) The Richard Demarco Collection: exhibition and auction at Ingleby Gallery, Edinburgh.

1999 (February) Expedition (Malta).

1999 (June) Malta and the Millenium: symposium with Richard Demarco, Richard England, Peter Serracino Inglott, Shelley Sacks, John David Mooney, at University of Malta. Group exhibition at Maritime Museum, Malta.

1999 (June) Composers Orchestra/ Joseph Beuys: programme of live music and film (Demarco Archive), in association with Edinburgh University Faculty of Music.

1999 (August) Labyrynt: exhibition at the Matthew Gallery, University of Edinburgh, including Maltese artists Richard England, Norbert Attard, Gabriel Caruana, Anna Grima and John Borg Manduca; Alfred Graf, Marion Leven, Dawson Murray, Liz Murray, Sonia Rolak, Shelley Sacks, Shelley Horton-Trippe, John David Mooney; Demarco Archives. Dialogues: programme of music, performance and sound installation, in association with University of Edinburgh Faculty of Music. Fractured Dreams – Journeys' End: installation by Consuelo Echeverria (USA), at Parliament Square, Edinburgh. Performing arts programme at Walpole Hall, St. Mary's Cathedral, Edinburgh, including: Artus (Hungary, Tural; Teatro Margen (Spain), War; Theatre Do-Fabrik (Russia/ Germany), Hopeless Games.

1999 (August) The Art and Science of Peace: symposium at Royal College of Physicians, Edinburgh.

2000 (January) John David Mooney, Millennium Project installation at opening of St James Cavalier Centre for Creativity, Valletta, Malta.

2000 (August/ September) Festival Fringe programme of theatre including: Yakub Kolas Company (Belarus); Ariel Theatre (Poland/Scotland); Daska Theatre (Croatia); Ketii Dolidze (Georgia); blackSKYwhite (Russia). First of on-going annual series of Festival Fringe theatre programmes presented by the Demarco European Art Foundation in association with Rocket Productions.

2000 - 2001 70/2000: Exhibition and related programmes of lectures and symposia presented at Stanley Picker Gallery, University of Kingston upon Thames, Surrey, and City Art Centre, Edinburgh, marking Richard Demarco's 70<sup>th</sup> year, with display of Demarco archival material and artworks by more than 100 artists associated with Demarco's career. Exhibition presented thereafter at Richard Hamilton Gallery, Oxford Brookes University, UK; Ruskin Museum, Coniston, Cumbria, UK; Glebe Gallery, Co. Donegal, Eire; M.K. Ciurlionis National Art Museum, Kaunas, Lithuania).

2002 (June/ July) Edinburgh's Shoreline - Scotland's Seaway to Europe: art works and architectural concept drawings, at the Forum Gallery, Ocean Terminal, Edinburgh.

2002 (November) Beyond Conflict: works by 24 Scottish artists, presented at the European Parliament, Brussels, Belgium.

2003 (May) Maritime Art: group exhibition for the Festival of the Sea, at Leith Docks, Edinburgh.

2003 (June) 40<sup>th</sup> Anniversary Exhibition: works by 40 Scottish artists associated with Demarco's career as gallery director (1963-2003), presented by the City Art Centre, Edinburgh.

2003 (July - September) Richard Demarco in the 1960's: archival display presented by the Scottish National Gallery of Modern Art (Keiller Library, Dean Gallery, Edinburgh).

2003 (December) The Richard Demarco Gallery at 8 Melville Crescent, 1966-1974: group exhibition and archival display, presented at 8 Melville Crescent, Edinburgh, with the collaboration of the Scottish Arts Council.

2004 (August) Canalscapes of Scotland: group exhibition in association with British Waterways, at Edinburgh Quay.

2004 (September) Demarco Archive: Scottish Artists, presented by the Royal Scottish Academy, Edinburgh.

2004 (October) – 2005 (January) Edinburgh Arts 1972-80: archival display presented by the Scottish National Gallery of Modern Art (Keiller Library, Dean Gallery, Edinburgh).

2005 (August) The Demarco Skateraw Project: opening of Demarco European Art Foundation Archive display at The Barn Gallery, Skateraw, East Lothian, Scotland.

2005 (October) – 2006 (January) Strategy: Get Arts Revisited: archival display presented by the Scottish National Gallery of Modern Art, Edinburgh. Part of Palermo Restore: Edinburgh Celebrates the Art and Times of Blinky Palermo.

2006 (February) Ken McMullen, Lumin de Lumine: presented by the Demarco Skateraw Project, at Skateraw, East Lothian, Scotland.

2006 (October) Demarco Archives: Polish Artists: at the Academy of Fine Arts, Wroclaw, Poland.

2007 (May/ June) A Highland Decade: Richard Demarco, Joseph Beuys and Edinburgh Arts, 1970-1980. Part of Highland: Visual Responses to Highland Scotland, presented by the Royal Scottish Academy, Edinburgh.

2007 (June/ July) People, Places, Performance: The Richard Demarco Archives, at the Lamb Gallery, University of Dundee.

2007 (July - September) Demarco's Festival: exhibition in seven parts illustrating Richard Demarco's 60-year engagement with the Edinburgh International Festival, and daily programme of Festival Conversations, at the Scottish National Portrait Gallery, Edinburgh. Performing arts programme at the Roxy Art House, Edinburgh, including A Funeral for Don Quixote directed by Andrea Cusumano, with Mira Rychlicka; Teatr Zar/ Jerzy Grotowski Institute (Poland): Gospels of Childhood, directed by Jaroslaw Fret.



2007 (November) Demarco Archives: Romanian Artists, at Galeria de Arta Contemporana, National Brukenthal Museum, Sibiu, Romania.

2008 (April – June) Focus on Demarco: archival display presented by the Scottish National Gallery of Modern Art (Keiller Library, Dean Gallery, Edinburgh).

2008 (August) Performing arts programme of more than 80 productions, presented in association with Rocket Productions, at the Roxy Art House and Roxburgh Hotel, Edinburgh. Exhibitions programme including: Razem: New Polish Art and Design in Scotland.

2008 (October) Public launch of Demarco Digital Archive website.